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Young Soloists Concert Auditions

February 2025

Dear teachers, students and parents:

Each year, the London Community Orchestra (LCO) presents a December concert featuring three or more young soloists from the London-Middlesex region. This letter provides information regarding the application and audition process for next year and our December 2025 Young Soloists Concert.

We would appreciate it if you would share the information below with any interested students and their parents.

Auditions to select soloists to perform in the LCO's 2025-2026 season Young Soloists Concert will be held on the evening of <u>Tuesday, May 13, 2025</u> at Dundas Street United Church (corner of Maitland and Dundas).

Though selection will be based primarily on musical ability, other factors such as: availability of music, cost of music, orchestration, the date of any previous LCO performance of an auditioned work, and the need to create a well-balanced program will also be considered. Due to these additional important factors, we <u>strongly encourage</u> you to contact us well <u>before</u> the application deadline to indicate your intention to audition a particular piece. This will help prevent submitting an application for a piece which, for any of these additional factors, would be automatically disqualified.

Please note the following:

- 1. The age limit, as of Dec.31st, 2025, is as follows:
 - String players and pianists must be **17 years** or under.
 - Woodwind and brass players must be 19 years or under.
 - Vocal performers must be **20 years** or under.
- 2. Students should intend to reside in the London-Middlesex region during the **2025-26** season.
- 3. Repertoire could be any work for solo instrument(s) or voice and orchestra regardless of the number of movements involved. Works involving more than one soloist are allowed. (In this case, each performer must complete a separate application form.). To help avoid repetition of solo works that have been performed with the orchestra, please see the *List of Recent Works (below).
- Young soloists who performed in the December 2024 concert will not be eligible for the December 2025 concert, but may audition in May 2026 for the subsequent Young Soloists concert.
- 5. At the audition, each applicant should be prepared to play with piano accompaniment for about **10 minutes** from the work they would like to perform in the Young Soloists Concert.
- 6. **Applicants must provide their own accompanist.** A second piano will be provided for piano audition accompanists.
- 7. Note: Though a soloist(s) may audition with a portion of a work, selected soloists will be expected to perform the entire work in concert.

Application deadline: Monday March 31, 2025

Audition date: Tuesday May 13, 2025 at Dundas Street United Church

All applicants will be contacted no later than one week prior to the audition to arrange an audition time.

Questions? Please email: londoncommunityorchestra@gmail.com,

Lisa Philpott for LCO Young Soloists

APPLY ONLINE using the link on the LCO Young Soloists Concert Audition page: http://www.lco-on.ca/eng/about/young-soloists-concert-auditions/

*List of Recent Works

Beethoven - Piano Concerto No. 5 in E-flat, Op. 73

Bruch - Romance in f for violin, Op. 11

Bruch - Romance in F for viola, Op. 85

Bruch - Kol Nidrei, Op. 47

Bruch - Violin Concerto No.1 in g, Op. 26

Doppler - Andante and Rondo for 2 flutes

Dvorak - Cello Concerto in b. Op. 104

Dvorak - Romance in f for Violin, Op. 11

Mozart - Bassoon Concerto in B-flat, K. 191

Mozart - Abendempfindung, K. 523

Pakhmutova - Trumpet Concerto

Ponce - Concierto de sur, guitar

Poulenc - Concerto for Two Pianos

Rossini - "Una voce poco fa" from Il Barbiere di Siviglia

Schumann - Cello Concerto in a, Op. 129

Shostakovich - Piano Concerto no. 2, Op. 102

Sibelius - In the Stream of Life

Vaughan Williams - Oboe Concerto

Vaughan Williams - Suite for Viola and Small Orchestra

Weber - Bassoon Concerto, Op. 75

Weber - Clarinet Concerto no. 1 in f, Op. 73

Wieniawski - Violin Concerto no. 2 in d, Op. 22

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